

Readers and Sunglasses Feature the Spectacular Artwork of First Nation¹s **Artist Corinne Hunt**

set to launch an inspired collection of readers and ny¹s Pink Ribbon Readers in October 2008. sunglasses showcasing the work of First Nation¹s artist Corrine Hunt. The AYA Accessories collecing to its community, \$2 from the sale of every pair tion includes high quality ready-to-wear reading glasses, sunglasses), embossed cases and cleaning cloths. The line is available at the Bay and at www.claudiaalan.com starting in May.

The elegant, yet stylish look of the AYA sunglasses and readers are sure to start conversations wherever they are worn. The line created and designed by Carla D¹Angelo, Founder and President of Claudia Alan, features original artwork by Hunt. Said D¹Angelo: ³We are the first company to infuse traditional First Nation¹s art is very exciting for us. She added: "Working with the fall of 2009. Corrine was very inspiring, I am a huge fan of her work and I think consumers will love these readers Holman of AHA Creative Strategies at 604-303and sunglasses."

The new AYA line follows fresh on the heels of

North Vancouver, B.C. - Claudia Alan Inc. is the successful second season launch of the compa-

True to Claudia Alan's approach to contributof AYA eyewear supports ONEXONE's First Nations nutritious breakfast programs.

The AYA Accessories collection is composed of ready-to-wear reading glasses and sunglasses. The collection focuses on wearable art, featuring Native art in a range of designs found on four styles of reading glasses (two are specifically designed for women and two are unisex), available in weak (1.50), medium (2.00) and strong (2.50). AYA sunglasses come in three highly fashionable and unique styles - two for women and one for with contemporary eyewear accessories, and that men. The optical line of frames is set to debut in

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