

## GLOBAL STYLE: A SERIES

OUR HOME  
AND NATIVE  
STYLEMAKERS

Combining 'practicality with the beauty of nature,' aboriginal Canadian design is acquiring mainstream fans both at home and abroad. **Deirdre Kelly** surveys the top players in the first instalment of an occasional series on the business of global style

THE  
GLOBE  
AND  
MAIL

WEEKEND

CANADA'S NATIONAL NEWSPAPER  
SATURDAY, MARCH 19, 2011

And Carla D'Angelo, whose Vancouver-based Claudia Alan accessories company commissioned aboriginal artist Corinne Hunt in 2010 to create eyewear adorned with imagery borrowed from Hunt's Kwakiutl and Tlingit heritage, recently unveiled five more designs by the artist. The line, called AYA, is available through [www.claudiaalan.com](http://www.claudiaalan.com).

"Aboriginal art and culture has been suppressed for so many years," D'Angelo says. "To me, seeing aboriginal design on runways and in stores represents healing, appreciation and worldwide respect for the culture."